

St. Paul's United Methodist Church

Houston, TX

Schantz 1981 (1996, 2004)

Great Organ Unenclosed

16'	Sub Principal	73 pipes
8'	Open Diapason	61 pipes
8'	Principal	from 16' Sub Principal
8'	Chimney Flute	61 pipes
4'	Octave	61 pipes
4'	Open Flute	61 pipes
2'	Super Octave	61 pipes
II	Sesquialtera	12 pipes
IV	Mixture	244 pipes
III	Scharf	183 pipes
8'	Trompete	61 pipes
8'	Trompette en chamade	61 pipes
	Great to Great 16'	
	Great to Great 4'	
	Great Unison Off	

Swell Organ Enclosed & Expressive

16'	Gedackt	73 pipes
8'	English Diapason	61 pipes
8'	Celeste [TC]	49 pipes
8'	Salicional	61 pipes
8'	Viox Celeste [TC]	49 pipes
8'	Gedackt	from 16' Gedackt
4'	Prestant	61 pipes
4'	Spillflöte	61 pipes
2 2/3'	Nasard	61 pipes
2'	Doublette	61 pipes
1 3/5'	Tierce	61 pipes
IV	Plein Jeu	244 pipes
16'	Bombarde	61 pipes
8'	Trompette	73 pipes
8'	Hautbois	61 pipes
4'	Clairon	from 8' Trompette
	Tremulant	
	Chimes	[ANT]
	Swell to Swell 16'	
	Swell to Swell 4'	
	Swell Unison Off	

Solo Organ Enclosed & Expressive

8'	Flûte Harmonique	61 pipes
8'	Gemshorn	61 pipes
8'	Gemshorn Celeste [TC]	49 pipes
8'	Trompette Harmonique	61 pipes
8'	English Horn	61 pipes
8'	Clarinet	61 pipes
8'	Vox Humana	61 pipes
	Tremulant	
	Harp	
8'	Trompette en chamade	[GT]
8'	Tuba	61 pipes
	Solo to Solo 16'	
	Solo to Solo 4'	
	Solo Unison Off	

Positiv Organ Unenclosed

16'	Quintaton	61 pipes
8'	Spitzprincipal	61 pipes
8'	Bordun	61 pipes
4'	Principal	61 pipes
4'	Koppelflöte	61 pipes
2 2/3'	Nasat	61 pipes
2'	Octave	61 pipes
2'	Blockflöte	61 pipes
1 3/5'	Terz	61 pipes
1 1/3'	Quinteflöte	61 pipes
1'	Super Octave	61 pipes
IV	Mixture	244 pipes
8'	Trompete	61 pipes
8'	Krummhorn	61 pipes
	Tremulant	
8'	Trompette en chamade	[GT]
	Cymbelstern	
	Positiv to Positiv 16'	
	Positiv to Positiv 4'	
	Positiv Unison Off	

Pedal Organ Unenclosed

32'	Untersatz	12 pipes
16'	Open Diapason	32 pipes
16'	Sub Principal	[GT]
16'	Bourdon	44 pipes
16'	Violone	32 pipes
16'	Gedackt	[SW]
16'	Quintaton	[POS]
8'	Octave	32 pipes
8'	Principal	[GT]
8'	Bourdon	from 16' Bourdon
8'	Gedackt	[SW]
4'	Choralbass	32 pipes
4'	Waldflöte	44 pipes
2'	Waldflöte	from 4' Waldflöte
IV	Mixture	128 pipes
32'	Contre Bombarde	12 pipes
16'	Posaune	56 pipes
16'	Bombarde	[SW]
8'	Trompete	from 16' Posaune
8'	Bombarde	from 16' Bombarde
4'	Klarine	from 8' Trompete
4'	Rohr Schalmey	32 pipes
8'	Trompette en chamade	[GT]

Antiphonal Pedal

16'	Bordon	12 pipes
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Antiphonal Organ

Unenclosed

8'	Open Diapason	61 pipes
4'	Octave	61 pipes
2'	Fifteenth	from Foruniture IV
2'	Fourniture IV	244 pipes

Enclosed & Expressive

8'	Open Wood Flute	61 pipes
8'	Open Wood Flute Celeste [TC]	49 pipes
4'	Silver Flute	61 pipes
8'	Cornoepan	61 pipes
	Tremulant	
	Chimes	

Couplers

Swell to Great 16'
Swell to Great 8'
Swell to Great 4'

Positiv to Great 16'
Positiv to Great 8'

Solo to Great 16'
Solo to Great 8'
Solo to Great 4'

Antiphonal to Great 16'
Antiphonal to Great 8'
Antiphonal to Great 4'

Solo to Swell 16'
Solo to Swell 8'
Solo to Swell 4'

Antiphonal to Swell 8'

Positiv to Solo 8'

Antiphonal to Solo 8'

Swell to Positiv 16'
Swell to Positiv 8'
Swell to Positiv 4'

Great to Positiv 8'

Solo to Positiv 8'

Antiphonal to Positiv 8'

Great to Pedal 8'
Great to Pedal 4'

Swell to Pedal 8'
Swell to Pedal 4'

Positiv to Pedal 8'
Positiv to Pedal 4'

Solo to Pedal 8'
Solo to Pedal 4'

Antiphonal to Pedal 8'

Adjustable Combinations

6 Great
6 Swell
6 Solo
6 Positiv
3 Antiphonal (Echo)
6 Pedal (toe studs)
10 General (all stops and couplers)
General Cancel
Setter Piston

Pedal Movements

Balanced Crescendo Pedal
Balanced Swell Expression Pedal
Balanced Solo Expression Pedal
Balanced Antiphonal Expression Pedal

Toe Studs

Full Organ Reversible
Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Solo to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Cymbelstern Reversible (duplicated by manual piston)
6 Toe studs operating Pedal stops combinations
10 Toe studs duplicating manual General Pistons